





DRAFT TIMETABLE ECCPA 2009

The Thirteenth Early Childhood Conference of Performing Arts

SATURDAY Morning 22/8/09

Session	Workshop Title	Presenter	Room
8:30	REGISTRATION		Hall
All In 9:00-9:55	Opening Session – Welcome, children’s performance and warm up activities <i>A performance by the Young Voices of Melbourne (YVM) Beginning Training Choir.</i>	Werner Beidinger Marion Stafford	Hall
10:00 Session 1	A Positive Start to Choral Singing – A Kodaly Approach (5 - 7 yrs) <i>A workshop with YVM demonstrating Kodaly techniques for developing vocal, aural and reading skills in a positive environment.</i>	Marion Stafford	PAC
	Through Process to Product (<i>Session repeated in Session 6</i>) <i>How Babies and Infants learn Music</i> <i>Sponsored by</i> 	Werner Beidinger	Hall
	Music For Children with Special Needs – Making Positive Connections (2 - 8yrs) <i>Inclusive opportunities for each individual to shine by providing simple musical connections and creating ‘special moments’ in a safe and nurturing environment.</i>	Susie Davies-Splitter & Phil Splitter	Foyer 1
	Singing and Percussion Activities - hands-on exploration of Musica Viva’s teaching resources for young students. (5-8 years) <i>(Session repeated in Session 2)</i> <i>This hands-on workshop explores a range of teaching activities suitable for the junior primary classroom focussing on the teaching of songs and rhythm through vocal sounds, body, non-melodic and melodic percussion. Musica Viva’s resources contain a range of recorded repertoire and activities from the ensembles in the Musica Viva In Schools program from classical, jazz, African, and contemporary percussion and ‘junk’ music.</i> <i>Sponsored by</i> 	Julia Brennan and Jess Ciampa	Classroom
	Don’t Children Jump Naturally? (2 - 6 yrs) <i>This workshop offers original activities using original songs and music, props and equipment. Learn why it is so important for a child’s physical development to get it right at an early age. This workshop is practical as well as theory based...so dress for activity and enjoyment.</i>	Robyn Crowe	Foyer 2
	Resource Show and Tell: 1. TBA 2. TBA 3. VOSA Sales	Resource by 1. Bushfire Press 2. Julie Wylie 4. VOSA	Seminar


SATURDAY Morning 22/8/09

Session	Workshop Title	Presenter	Room
11:15	MORNING TEA	Trade Displays	Cafeteria
11:45 Session 2	<p>Start with a Story: and Jump into Music Practice (4 - 6 yrs)</p> <p><i>Literature captures children's imaginations and can lead to some wonderful music practice opportunities. Enjoy the stories and poetry and set off into new rhythm and melody activities that will grab hold of your younger students.</i></p> 	Susan Searle	Seminar
	<p>Be Bop a Do – It's over to you (3 - 7 yrs)</p> <p><i>Simple and engaging musical fun that has positive interaction and opportunity for creative response "built in" to every activity. This material was created to build self-esteem, positive relationships and confident communication and includes experiences for children with limited or no language and other special needs to join in and enjoy!</i></p>	Hilary Henshaw	Foyer 1
	<p>TBA</p> <p><i>Description TBA</i></p>	TBA	PAC
	<p>Uke Can Create with Under 8s</p> <p><i>Sick of lugging a guitar around? No guitar skills? Facilitate the creation of class-devised songs with 5-8 year olds, using the ukulele and simple common chord patterns, musical forms and styles. Discover how easy the ukulele is to play, then step right into creating a song-a-day with classes and groups. No experience required.</i></p>	Jayne Plumridge	Foyer 2
	<p>Brain and Body Connection...Amazing! (Suitable for all ages)</p> <p><i>It is fascinating to understand how the brain and the body are so connected. It can be an overwhelming topic and can be so complex ...but fear not! This session will explain it all very clearly and simply, giving you an understanding of how and why things happen, particularly from a movement perspective.</i></p>	Robyn Crowe	Hall
	<p>Singing and Percussion Activities - hands-on exploration of Musica Viva's teaching resources for young students. (5-8 years)</p> <p><i>(Repeat session)</i></p> <p><i>This hands-on workshop explores a range of teaching activities suitable for the junior primary classroom focussing on the teaching of songs and rhythm through vocal sounds, body, non-melodic and melodic percussion. Musica Viva's resources contain a range of recorded repertoire and activities from the ensembles in the Musica Viva In Schools program from classical, jazz, African, and contemporary percussion and 'junk' music.</i></p> <p style="text-align: right;">Sponsored by</p> 	Julia Brennan and Jess Ciampa	Classroom





DRAFT TIMETABLE ECCPA 2009

The Thirteenth Early Childhood Conference of Performing Arts

SATURDAY Afternoon 22/8/09

Session	Workshop Title	Presenter	Room
1:00	LUNCH	Trade Displays	Cafeteria
2:00 Session 3	Bringing the Music Stave to Life (5 - 7 yrs) <i>Come on a picnic, play Twister, step and skip on a stave and buzz with bees. This session will introduce you to new teaching strategies and concepts that bring the music stave to life using stories, games and movement.</i> 	Ruth Friend & Davina McClure	Classroom
	Why Music Education Needs Imagination (<i>Session repeated in session 7</i>) <i>How Pictures stimulate activities for 4-8 year old children</i>	Werner Beidinger	Hall
	Singing Games for Young Children (<i>This session repeated in session 5</i>) <i>Rhythm, steady beat and fun games to enthral and inspire young children. Working together creatively in groups we will use body percussion, non-melodic instruments and singing in musical games.</i>	Clare McCormack	Foyer 2
	Terrific Triples (4 - 8 yrs) <i>Children are taught hundreds of songs in 4/4 or 2/4 time. This session will increase your repertoire of songs in 3/4 time along with many ideas for creativity.</i>	Sue Anderson	Seminar
	Starting on the Right Foot (3 - 8 yrs) <i>A dance related workshop allowing the participants to learn from a child's perspective, exploring the first stages of dance, movement and music.</i>	Jacqueline Jones	PAC
	Help! What do I do with my Preps? (4-6yrs) <i>This session will provide a smorgasbord of hands-on activities that are tried and tested for children in their first year of school. There will be ideas for singing, moving and playing that really work, and easy suggestions for assessing and reporting according to the VELS standards.</i>	Lynne Burt	Foyer 1



SATURDAY Afternoon 22/8/09

Session	Workshop Title	Presenter	Room
3:15	AFTERNOON TEA	Trade Displays	Cafeteria
3:45 Session 4	Orff-Schulwerk! What makes the difference? <i>Method? - Concept? - Approach?</i>	Werner Beidinger	Hall
	<i>Sponsored by</i> 		
	Hear the Music in Your Ears (0 - 5 yrs) <i>Looking at different ways to get children listening, singing, audiating and enjoying the challenges of rhythmic work.</i>	Anna Mlynek-Kalman	PAC
			
	Shake it up! (2 - 8 yrs) <i>Developing positive connections with young children through songs, rhymes games, dances and musical stories.</i>	Susie Davies-Splitter & Phil Splitter	Foyer 1
			
Sing it, Say it, Learn to Play it (5 - 8 yrs) <i>A workshop for music teachers that introduces arrangements of traditional songs for Xylophones, Glocks, Piano and Voices especially conceived for infants students to perform. Dust off those xylophones and glocks and introduce your students to music notation, improvisation, composition and the joy of performance through songs that are both fun to play and familiar to them.</i>	Matthew Perry	Foyer 2	
Music Technology Resources On A Shoestring <i>Would you like to incorporate technology into your music teaching but don't have a large budget? In this session, Katie Wardrobe will show you what you can achieve with a range of software programs that are available at little or no cost. We'll look at ways in which you can save time preparing classroom resources, record student performances, edit songs, explore podcasting, notate your arrangements, print custom-made blank sheet music, add graphics to handouts or make your own posters. Programs covered will include: Audacity, Acid Xpress, GarageBand, MuseScore and a range of useful websites.</i>	Katie Wardrobe	Seminar	
<i>Sponsored by</i> 			
Make and Take <i>Limit 20 – Book at registration</i> <i>Do you have enough instruments or props in your kindergarten or school? Come and make some simple, inexpensive home made instruments and props that will have your children playing and bopping along to the music very quickly. Get some great ideas for singing and playing with each one of them. We will be making drums, raffia shakers, rainbow ribbons, shakers. Cost \$10 (payable to Heather at the Workshop)</i>	Heather Monro	Classroom	
Closing 5-5:30	All In	TBA	Hall
5:30	Drinks and nibbles		Cafeteria
7:00	Dinner at Kafez (245 High St, Kew)		


DRAFT TIMETABLE ECCPA 2009

The Thirteenth Early Childhood Conference of Performing Arts

SUNDAY Morning 23/8/09

Session	Workshop Title	Presenter	Room
8:30	REGISTRATION		Foyer
Opening 9:00	All-In: Easy Dances for large groups Opening Song	Sara Glenie Melissa Dods	Hall
9:45 Session 5	Singing Games for Young Children (<i>Repeat</i>) <i>Rhythm, steady beat and fun games to enthral and inspire young children. Working together creatively in groups we will use body percussion, non-melodic instruments and singing in musical games.</i>	Clare McCormack	Classroom
	Clap Your Hands (6+ yrs) <i>Remember hand clapping games? Learn some new ones or be reintroduced to your childhood. See how these games can be adapted into the music and drama classroom.</i>	Sarah Brooke	PAC
	Poetry in Motion (4 - 8 yrs) <i>Milligan, Milne, crabs or kites, move to the beat and you'll be right! There'll be poems you know already and poems you may not have heard before. Explore their potential for encouraging young children to respond actively and creatively through music and movement.</i>	Lorraine Charters	Foyer 1
	A Clown, a Cat, Fancy That! (3 - 7 yrs) <i>Using fun music and movement activities we develop fundamental movement skills and consequently cross-brain integration for better thinking.</i>	Heather Monro	Foyer 2
	Starting with the Child (0 - 8 yrs) <i>This interactive workshop will provide participants with a range of practical ideas for music improvisation, dance, movement and creative musical play.</i>	Julie Wylie & Louise Shand	Hall
	A Positive Start – Guaranteed Success!! (4 - 8 yrs) <i>Activities that students simply can't be 'wrong' in – each child is guaranteed to be successful!</i>	Mary Brake	Seminar
	11:00	MORNING TEA	Trade Displays
11:30 Session 6	Through Process to Product" (<i>Repeat Session</i>) <i>How Babies and Infants learn Music</i> <i>Sponsored by</i> 	Werner Beidenger	Hall
	Using Your Voice (5 - 8 yrs) <i>Singing? Yes but there's more to it. Be dramatic, be operatic, be photographic, be realistic! Use your voice in music and drama.</i>	Sarah Brooke	Foyer 1
	The ABC's of Orff – Orff and Literacy for Grades P-2 <i>This session will cover the basics of the Orff approach for the early grades of primary school and include ideas to foster developing literacy as well as basic musical skills. Movement, listening, playing pitched and non-pitched percussion will be covered. Ideal for those who are just starting out in the Orff world or looking to integrate literacy in musically meaningful ways.</i>	Nicole Alexander	PAC
	Resource Show and Tell: 1. Dance Room Level 2 – lower primary 2. Loop-E-Lastics and Other Delights 3. VOSA Sales	Resource by 1. Bushfire Press 2. Lorraine Charters 3. VOSA	Classroom
	Let's Play with Music (2 - 8 yrs) <i>Play is the main mode of learning for the young child, and children learn best when they are actively involved and having fun! A practical session with many ideas for developing musical concepts and early learning through hands-on experiences.</i>	Denise Hollingworth & Carole Searle	Foyer 2
	Puppets are People Too! (4 - 8 yrs) <i>Different ways to use and enjoy puppets with small children.</i> <i>Sponsored by</i> 	Richard and Glenys Gijbers	Seminar

SUNDAY Afternoon 23/8/09

Session	Workshop Title	Presenter	Room
12:45	LUNCH	Trade Displays	Cafeteria
1:40 Session 7	Why Music Education Needs Imagination" (<i>Repeat session</i>) <i>How Pictures stimulate activities for 4-8 year old children</i>	Werner Beidenger	Hall
	From Playful Beginnings to Improvising and Composing (4 - 8 yrs) <i>Discover ways that improvisation can be part of the whole music lesson. Encourage spontaneity by providing child centred environments and stimulation for children's imaginations - through speaking, singing, stories, moving and playing percussion instruments.</i>	Sara Glenie	PAC
	Papers <ol style="list-style-type: none"> 1. Threading Your Life with Music. 2. Benefits of music and movement for speech, language, learning and psychosocial functioning: Research findings. (2 - 8yrs) 3. The Key Elements of Developmentally Appropriate Practice in the Orff Approach to Music and Movement Education. 	Papers <ol style="list-style-type: none"> 1. Julie Wylie & Louise Shand 2. Beverly Joffe 3. Jennifer Stevens-Ballenger 	Classroom
	One, Two, Buckle my shoe (3 - 6 yrs) <i>This workshop introduces teachers of young children to songs, rhymes and musical activities that build foundation mathematical and numeracy skills.</i>	Sue Southey	Foyer 1
	Creating Classroom Resources: Worksheets, Flashcards, Posters and More! (all age groups) <i>In this session we'll take a look at making your own custom-made music classroom resources using Microsoft Word, Sibelius, and the free notation program MuseScore. Create rhythmic and melodic flashcards, print blank staves for students to write in, enhance worksheets with copyright-free images, make posters and more.</i> <i>Sponsored by </i>	Katie Wardrobe	Seminar
	Focus on Instruments (5-8years) <i>An assorted bag of songs and games that encourage the use of instruments with the younger grades.</i>	Debbie Tait	Foyer 2
2:55	AFTERNOON TEA	Trade Displays	Cafeteria
Closing Session 3:15	<ul style="list-style-type: none"> ➤ Closing Session ➤ Evaluations & Certificates ➤ Finish on a high note 	Werner Beidenger	Hall
4:00 – 5:00	Traders		Foyer